

# Il Bianco Dolce Cigno for Four Violoncellos

Jacques Arcadelt  
(1505-1562)  
arr. M. Kamada

Violoncello-I

Violoncello-II

Violoncello-III

Violoncello-IV

7

14

20

26

Musical score for measures 26-30. The score is written for four staves in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff and accompaniment in the bottom three staves. Measure 26 begins with a half note G2, followed by a half note A2. Measures 27-30 continue with a series of quarter and eighth notes, including rests and ties.

31

Musical score for measures 31-36. The score continues with four staves in bass clef and one sharp. Measures 31-36 show a continuation of the melodic and accompanimental lines, with various rhythmic patterns and ties.

37

Musical score for measures 37-41. The score continues with four staves in bass clef and one sharp. Measures 37-41 show a continuation of the melodic and accompanimental lines, with various rhythmic patterns and ties.

42

Musical score for measures 42-46. The score continues with four staves in bass clef and one sharp. Measures 42-46 show a continuation of the melodic and accompanimental lines, with various rhythmic patterns and ties. The piece concludes with a double bar line at the end of measure 46.

Violoncello-I

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7



13



19



25



31



37



42



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7



13



19



25



31



37



42



Violoncello-IV

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8



15



22



29



35



41

